

A woman is the central figure, wearing a vibrant red saree with a gold border and a subtle floral pattern. She is adorned with traditional Indian jewelry, including a large, ornate necklace with green and gold elements, a matching earring, a headband with a central gem, and a bangle. Her hair is pulled back, and she has a bindi on her forehead. The background is a warm, golden-yellow wall with a decorative floral pattern. The overall lighting is soft and warm, creating a classic and elegant atmosphere.

The FABRICA

Sailaja

Modal Cotton Weaving



A woman is the central figure, wearing a vibrant red saree with a gold border and a subtle floral pattern. She is adorned with traditional Indian jewelry, including a large, ornate necklace with green and gold elements, a matching earring, a headband with a central gem, and a bangle. Her hair is pulled back, and she has a serene expression. The background is a warm, golden-yellow wall with a decorative floral pattern. The overall lighting is soft and warm, creating a rich, textured feel.

The FABRICA

Sailaja

Modal Cotton Weaving



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.





A woman is seated in a traditional Indian setting, wearing a teal saree with a gold border and intricate patterns. She is adorned with a gold headband, large floral earrings, a multi-strand necklace, and a bangle. The background features a warm, golden light, a patterned lamp, a brass elephant figurine, and framed artwork.

# The FABRICA

## Modal Cotton Weaving

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOMEWARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.







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TODAY.







The FABRICA

Modal Cotton Weaving

11001





  
The FABRICA

*Modal Cotton Weaving*

11002











The FABRICA

*Modal Cotton Weaving*

11003







IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.







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The FABRICA

Modal Cotton Weaving

11009





  
**The FABRICA**

*Modal Cotton Weaving*

11006





**The FABRICA**

*Modal Cotton Weaving*

11005







IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.











### **SAILAJA**

<b>D.NO</b>	<b>DESCRIPTION</b>	<b>PRICE</b>
11001	MODAL COTTAN WEAVING SILK	1099
11002	MODAL COTTAN WEAVING SILK	1099
11003	MODAL COTTAN WEAVING SILK	1099
11004	MODAL COTTAN WEAVING SILK	1099
11005	MODAL COTTAN WEAVING SILK	1099
11006	MODAL COTTAN WEAVING SILK	1099
11007	MODAL COTTAN WEAVING SILK	1099





11004



11005



11006



11001



11002



11003