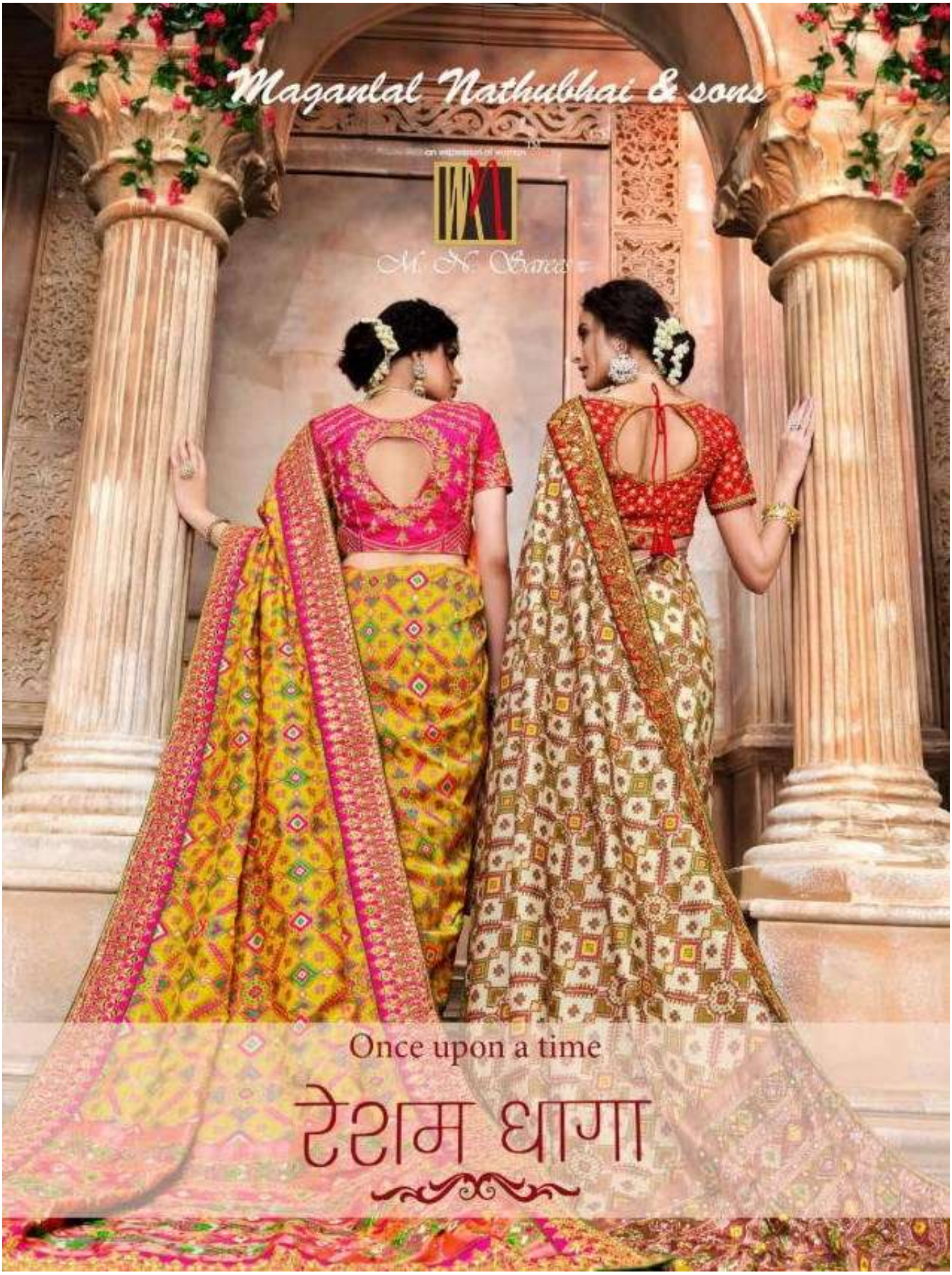

Maganlal Nathubhai & sons
M. N. Sons
Once upon a time
रेशम धागा

M. N. Sarees



The long trail of cloth, one straight single length, no Zip, no stitch yet oozes vigor and strength

5511










5511



an expression of woman

M. N. Sarees

saree is a matter of taste,Fashion is the style and custom prevalent at a given time

5516



5516






M.K Sarees
5515





5514







5512

M. N. Sarees

She is not just a style icon, but an icon in every sense of the word.The royal connection has turned her into a celebrity herself

5513



M. N. Sarees



A girl should be two things: classy and fabulous. you decide what you are, what you want to express by the way you saree and the way you live.Style is a way to say who you are without having to speak






M N Sarees
5507



5502





5503

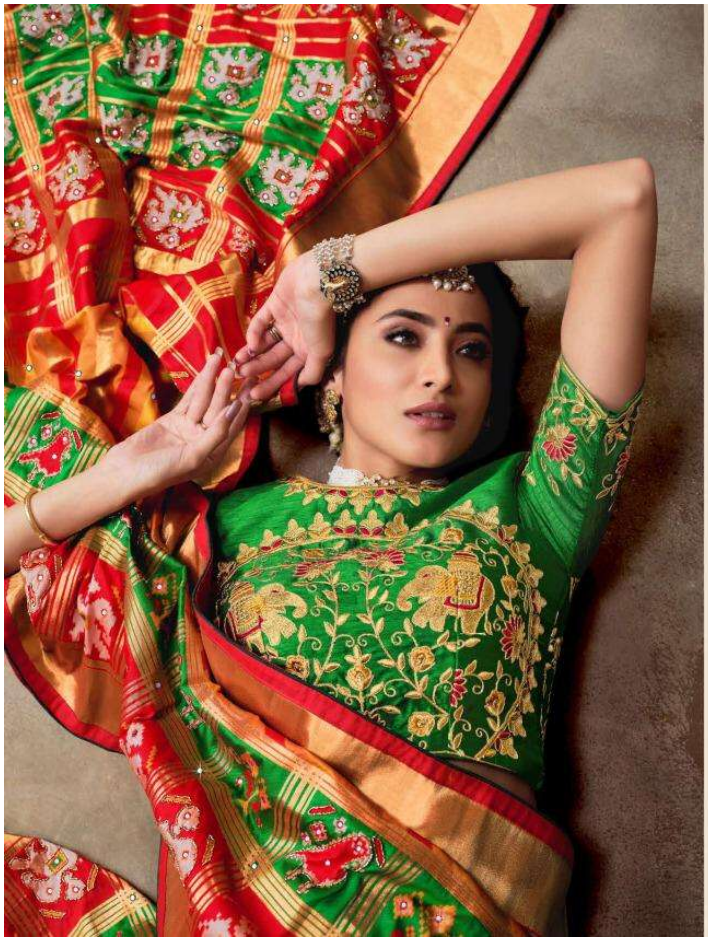




5509




M. N. Sarees
Fashion is a language which tells a story about the person who wears it.





5506




5510



M. N. Sarees

The six yards of grace, draped perfect for the evening, the elegance untouched, adds "femininity" to the meaning

5506



M. N. Sarees

5509



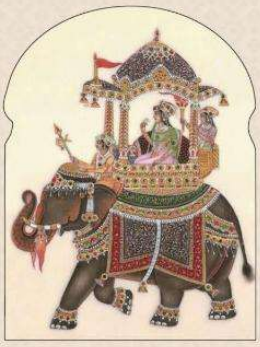
5508

Saree marks the beauty of a demure bride, it tells tale of prejudice and pride





M. N. Sarees



5507





Fashion is about two things: the evolution and the opposite

5505





M. K. Sarees

Fashion is life-enhancing and I think it's a lovely, gatherous thing to do for other people



5504





M N Sarees



saree is a matter of taste.Fashion is the style and custom prevalent at a given time

5510



5501





an expression of women™

M. N. Sarees



fashion can make you more creative in your everyday life.fashion is everywhere in religions and cultures

5502



DRAPES IN DREAMS

Fashion has a right to exist, because it permits people to define themselves over and over again.



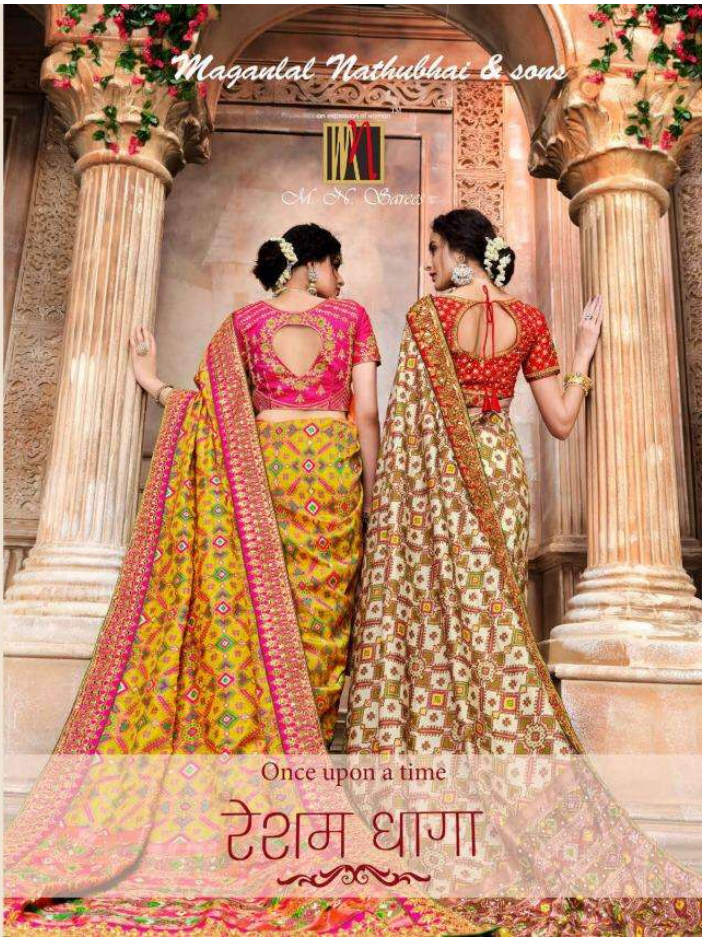
5503



an expression of woman™

M. N. Sarees

*Complimentary copy not for sale





5108 5112 5114 5115 5117 5303



5306 5307 5310 5311 5313 5315



5316 5317 5401 5402 5403 5404



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Once upon a time

# रेशम धागा

| D.NO. | DESCRIPTION | 2 BLOUSE | M.N. |
|---|---|---|---|
| 5501 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 5250 |
| 5502 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5503 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5504 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5505 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5506 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5507 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5508 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5509 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5510 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 5250 |
| 5511 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5512 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5513 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5514 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5515 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |
| 5516 | PATAN PATOLA PURE SILK SAREE | ONE PLAIN,ONE HEAVY WORK | 4750 |

**ALL SAREES ARE RESHAM WITH MIRROR KHATLI WORK & ORIGINAL CUT-DANA WORK**